

URI GELLER, THE MAN WHO BENDS SCIENCE

A Significant Link at last between "UFOs" and psychical phenomena?

Gordon Creighton

"We are in somewhat the same situation as a person in the 16th century who saw lightning. He indeed knew the phenomenon, but in physical terms the lightning was inexplicable to him."

SOME of those connected with *Flying Saucer Review*, and certain others, including eminent persons who have our best interests at heart, have lately expressed misgivings or alarm at what they conceived to be an "unscientific trend" or an over-strong parapsychological trend in some of the material in our journals. They have pleaded for a return to "nuts-and-bolts" and to the good old sound, traditional bases of Science.

It seems, however, that what has happened is that those old, sound traditional bases of Science to which our friends cling have, all unknown to them, been swiftly melting away. All the indications suggest that the new trends which we have been fostering are in fact the new Science of tomorrow, and the fact of the matter is that, as I hope the present article will show quite conclusively, those 19th-century concepts about science and about the nature of the Universe, in which "real" was "real", and "solid" was "solid", are on their way out. Yet less than a hundred years ago mankind was thought to be almost in sight of the final great discovery about a purely mechanical Universe, after which—so we were assured—there was going to be nothing more to learn or discover!

In connexion with our own field of research, Dr. J. Allen Hynek has repeatedly warned us against the besetting fault of our species, "*temporal parochialism*", and he has pointed out that one day there will be a 21st century science, perhaps indeed a 31st century science, and that, when those times come, our descendants will be familiar with techniques and concepts which today would make no sense to us at all. As Arthur Clark too has put it: "A technology even only slightly in advance of our own is bound to seem like magic." Herein indeed lies our most perplexing problem for the moment, for if the scientific "floor" of those who construct and operate the "UFOs" is far away above the "ceiling" of our own human science, how are we ever going to be able to overcome that gap in any near future, and how are we going to be able to assess the true nature and origins of these alien devices?

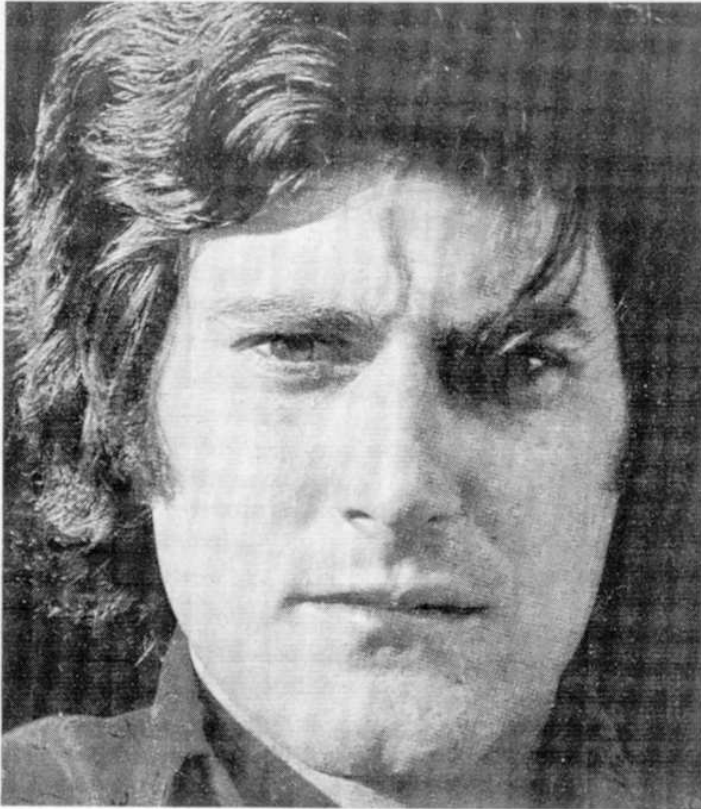
As many of our readers know, there are people in the American Aeronautical & Space Administration (NASA), or close to NASA, who for some years past have been quietly taking quite a lot more interest in parapsychology than they have generally cared to admit. Among those who are close to NASA is one of America's most distinguished neurologists, medical electronics experts (he holds 54 patents), and one of the world's top parapsychologists, Dr. Andrija Puharich, widely known in his own professional world

URI ON T.V.

Our article about Uri Geller was written during August 1973, when his exploits were known to only a few people in this country. Had it not been for the long series of hold-ups in production our readers would have been able to read the article before Uri Geller made his surprise visit to London to appear, on November 23, on a *live* television programme with David Dimbleby, and in other T.V. and radio broadcasts. Millions saw his telepathic drawing, his watch 'mending' and fork bending feats -- and how that fork, held up by Dimbleby, continued to bend until the head and prongs fell off! -- and most of those millions were staggered by what they saw. Largely they have not been taken in by the instant 'hoaxing' and 'sleight of hand' counter attacks that followed in some newspapers.

We regret that, because of our production troubles, Gordon Creighton's article is now 'old hat.' However, I think readers will agree that it should be left on the record, and anyway, we did announce it in *FSR Case Histories* as a 'forthcoming attraction' before Uri burst in on the London scene.

EDITOR.



Uri Geller

as the author of many learned papers and articles, and to the public at large as the author of popular bestsellers like *The Magic Mushroom* and *Beyond Telepathy*, as the discoverer of the psychic wonderman Peter Hürkos, etc., etc.

A few years ago, as we understand it, Dr. Puharich was asked by NASA, or by somebody close to NASA, to slip quietly down to Brazil and investigate a man there who was said to practise the ancient art of the Saints—levitation. As we recall hearing the story from Dr. Puharich himself, he did not manage to trace the chap who levitated. But while in Brazil he was urged to go to Congonhas do Campo and study the remarkable psychic surgery being performed by a simple rustic named José de Freitas, nicknamed Arigó (this nick-name connotes a rustic simpleton). He went, and saw, and was so amazed that he returned to Congonhas do Campo some months later with a whole team of at least a dozen medical men, technicians, and cameramen, and for some months more they all watched and filmed the entranced Arigó at work, as he diagnosed the maladies of vast crowds of strangers, usually only glancing briefly at them, and sometimes not even that. Average rate: one patient

per minute, sixty patients an hour.

Ann Dooley, Charles Bowen, Bryan Winder and I were among those who were able to meet Dr. Puharich in London in 1970, and to see one of the colour films which he had made of Arigó's operations—operations identical in type, I might add, with those undergone by my wife and my son and myself here in England at the hands of yet another Brazilian psychic surgeon, Lourival de Freitas of Rio de Janeiro (no relative of Arigó, despite the surname, a very common one).

Dr. Puharich told us that he and his medical team checked personally, in the most thorough detail, every one of more than a thousand diagnoses made by the rustic Arigó, often having to use x-rays and blood-tests and all manner of modern medical techniques to do so, and that in not one single case did they find the Brazilian bumpkin's medical verdict wrong. As Puharich told us, this one simple fellow, standing or sitting in trance at his rough, poor little wooden table, beside the pictures of Jesus and Our Lady, in a shabby little room in a small town in the great Brazilian Outback, was successfully diagnosing, treating, and healing, more patients in one year than were diagnosed and treated and healed in one year by all the doctors and the whole of the nursing staff of one of New York's greatest hospitals!

In November 1970 Dr. Puharich found himself acting as chairman of an international conference in New York, sponsored by Life Energies Research Inc., and by the Wainwright Center, the subject of their discussions being "*Exploring the Energy Fields of Man.*" At that conference he was elected to set out on another trip around the world in search of further individuals who might fulfill their research requirements.

Late in 1970 he began exploring every known channel. He went to Mexico to study Pachita, a woman healer who, like the Brazilians and the Philippines, does major surgery on patients with the use of a hunting knife but no anaesthetic and—needless to say—no disinfectant (apparently quite unnecessary, as nobody ever becomes infected by these operations). As he had seen Arigó do in Brazil, he saw some outstanding operations by Pachita, including brain-surgery, the opening up of the skull and the removal of tumours.

From Mexico Dr. Puharich went to Germany and Britain, and then to Israel and it was in Israel that he found the man who seems to be the real wonder of our age and who is the principal subject of this potted report.

The young Israeli Uri Geller, now aged 26, was born in Tel Aviv on December 20, 1946. The boy's

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unusual gifts first became apparent when he was seven. Somebody gave him a watch for his birthday, and he began to notice extraordinarily erratic behaviour by the watch-hands as he looked at them and thought about them. Back at school he found that the phenomenon was even stronger and that he seemed to be drawing some kind of energy from the people around him, forming as it were a sort of 'umbrella effect,' with himself at the centre, and somehow absorbing, "perhaps by telepathy," this energy from them. Next he began to discover that he could move solid objects at a distance (*psychokinesis*), send and receive information by unknown methods (*telepathy*), bend or melt metal objects simply by holding them or stroking them or looking at them, and cause solid metal objects to vanish altogether or reappear (*dematerialisation, materialisation, and teleportation.*)

By the time that Puharich arrived in Israel, Uri was giving shows in the theatres, before huge audiences.

Dense metals, as Puharich explains, become "as plastic in Uri's hands," or sometimes they "simply become air." He took a solid silver Mexican five-peso piece and put it in Uri's hand and asked him to "do something with it." It vanished. Puharich asked him to bring it back, but to bring it back deformed in some way "...so that I would know something had happened to it outside the space in his hand. It takes about 600 pounds of force to bend this kind of coin. Two hours later, Uri jumped up, ran to the telephone, and as he did so the five-peso piece dropped from the ceiling, bounced off his shoulder and fell into my lap. It was bent to an angle of about 60°."

After some months of exhaustive testing, first in Israel, and then in Germany, he took Uri to the United States for further study at the Stanford Research Institute in California, one of America's most important think-tanks. There for six weeks, a team of scientists, including Dr. Edgar Mitchell the astronaut, carried on their own series of tests, the results of which were subsequently announced at the Physics Colloquium at Columbia University in March 1973. Said Dr. Puharich, summing up the results: "Geller, under laboratory conditions, has telepathy without any errors, has clairvoyance without any errors; he can manipulate laboratory instruments safely by the power of his mind; make a scale show heavier or lighter masses, independent of the masses being weighed, just by the influence of his mind; manipulate electromagnetic fields and very sensitive devices and so on; and he can deform metals under laboratory conditions without any apparent agency other than his mind. The study is only just beginning."

One of the things the scientists are most excited about now is the problem of "*where the objects go to when Uri dematerializes them.*" Says Dr. Puharich: "We haven't devised a good experiment for this yet. The experiment we are working on is not to have him use a coin, but some test instrument, some *transponder*, that will disappear and go into whatever unknown aspect of the universe it goes into. And I don't know where that is; it may even be into his stomach for all I know. But we want to...have the instrument leave a trace of where it has been, so that there is some record when it comes back, so that we

can see some change that will tell us where it has been.

"Actually, we've come to the conclusion that the only probe that we can send out into this space is a human being, really, because a human being is probably the only thing that can be sent out, dematerialized in some way, or even induced into an out-of-the-body-type experience. In this way, we would send him out to see where the source of energy, the space, is, and then have him return as a reporter. And we are very seriously thinking that this may be the only scientific way we can approach this. It's easy to think now of sending astronauts into Outer Space, but imagine sending a *psychonaut* to Inner Space! We'd like to do it in a way that yields a clean thread of lawful information. There are lots of experiments going on with people, trying to duplicate the out-of-the-body experience by suggestion, by hypnosis, by anaesthetic agents, and so on. If we are going to use these people as explorers, then we must have a kind of medical set-up equivalent to the best anaesthesiology unit in a modern hospital, where you can get somebody out of his body and have him tag along, let's say, as the object disappears. So, before Uri makes an object vanish, you have somebody who has been safely taken out of his body, so that he's floating up here in the air, watching what Uri is doing. He is in a totally different space, even though he can look at the scene here; he is not visible to other people, though his body is clearly here, being monitored and so on. And then that out-of-the-body person will try to observe, from that space, what's happening in that space, and essentially will follow the coin wherever it goes.

"We thought of every kind of *transponder*. For example, this watch has already been 'vanished' by Uri, and it has returned and now works perfectly. But he can also concentrate on it with his hand, and make the clock's hands go forward, backward, or any way. So, to send out a clock, just as an example, is meaningless. We keep thinking of making one with certain radioactive materials, and then having Uri 'vanish' it. Then we'd have a certain count on the distribution of the various energetic particles within it. When it returned, we would see how they compared with the normal distribution. That would tell us something about the space it disappeared into. But the more we think about this, the more we realize that with anyone who can manipulate all known energy systems and material systems as described, we're going to get distortion rather than information. Because he may be manipulating anything.

"The instruments science trusts cannot be trusted: the human mind makes them go up or down. The whole basis of modern measurements is now jeopardized. The old golden cow is going to be thrown out the window. And this is why we get such panic reactions from people in the Establishment. I mean, this kid is destroying our video system, our computer system, or is capable of these things.

"The mere fact that he can do it once is enough to freak people out, because they think: 'My! Fifty other people can do it!'

"And what a heist that would be".

There is no need to emphasise the importance which this "Inner Space" may possess for the

research into "UFOs."

I come now to certain other features which will be of even greater interest for readers of *Flying Saucer Review*.

In the first place, as Dr. Puharich has gradually got to know Uri, the latter has become more and more frank about himself and about his beliefs and his experiences. Uri has now told him that, although the mysterious agency works through him, and seems to need the presence of other folk around from whom to draw energy, *the power behind it all is not in Uri himself but outside him, and he thinks it may be extraterrestrial.*

He has now admitted to Dr. Puharich that it all began in him at the age of three, and that he recalls the details with the utmost clarity. He was playing one afternoon in a large garden near his home in Tel Aviv when he "...experienced a flash inside his head and also outside of it." *It was vivid and real to him, and seemed to come from up above. He ran to tell his mother about it, but she examined the sky, which was clear and cloudless, and found nothing.*

Uri did not give a great deal of thought to it at the time—how could he have done, he was only three!—but it is important for us to note that, as he grew older, and his weird powers developed, he himself had no doubt that it had all started from that fantastic flash inside his head and around him.

Questioned as to his own ideas about the source of the force that works through him, Uri says: "I believe this force is not coming from me but is channelled through me. I believe it is an outside force...I also believe we are somehow being prepared for some other work, perhaps in some other place,

not necessarily on this earth. What I am able to do is maybe part of a much greater plan that concerns more than the earth and mankind, like the Universe. And when I say 'prepared,' I mean I don't believe we ever die; I believe that the body dies but that we continue as energy and as ourselves." (Uri states emphatically that reincarnation is a fact of human existence.)

"...Now I believe this whole thing that is happening—what I am able to show people—is part of a complicated plan to give all of us proof of what can be done, preparing us for a greater thing in our development. They are just signs that more things are going to happen, that we are capable of greater things.

"My feelings and theories of this thing concern a super-civilization that learned how to understand and control time—the past, present, and future—and that evolved beyond our comprehension. They could have left a control unit—like a computer—which would have a mission and help direct people to accomplish it. And I think this mission concerns us for sure, as well as a lot of other people.

"But let me emphasise that I don't think this is God, since I believe God is away beyond all that.

"...I've always known that God exists. Today, from my experiences, and from what I am able to do, it [my religious sense] is even greater.

"To me, it's similar to what happened to some of the astronauts who landed on the Moon or travelled in Outer Space. It seems their trips caused experiences that made them more aware of God and of the Universe. My own experiences have been extended over a longer period of time, that's all."

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Asked what he expected to happen in our world in the next few years, Uri said this:

"I think that in three years something enormous is going to happen, something very big; it will involve something outside of our planet, but still connected with it."

Asked whether he meant by this that extra-terrestrial contact was coming, he continued:

Yes, but very heavily this time. However, it will depend on whether we—mankind—are prepared for it. If we're not, then it won't happen. I will be able to say more about this later, but right now I don't have all the information."

Lack of space prevents my quoting much more from the enormous amount of material that has already been given out about Uri and his powers. But I will say a little more about his most striking feats.

He says that he feels no sensation of any particular kind when bending or breaking metal objects, and, incidentally, one of the most extraordinary aspects is that in these objects—metal spoons, keys, coins, etc.,—the process of bending or disintegration can sometimes be seen going on in the object long after Uri has ceased to handle it or has ceased contemplating it. Questioned further however, he admitted that he does *"feel heat and prickling, like a low electric shock."* And, although he feels mentally exhilarated after pulling off a spectacular feat, the work leaves him physically very exhausted. All these features, including the heat and the tingling, and the exhaustion, are of course well-known in connexion with other parapsychological phenomena, and are also present in "UFO" experiences.

To conclude, I will summarize a few of his spectaculars.

On one occasion, Dr. Puharich suggested Uri do an out-of-the-body "trip to Brazil." As Uri described it: "So I got to this city, and I asked a person where I was, and he told me it was Rio de Janeiro. Then someone else came up to me and pressed a brand new one-thousand cruzeiro Brazilian banknote into my hand, and it appeared in my hand, on the couch, by Andrija, to prove that I had been there."

In December 1971, Dr. Puharich was in the Sinai Desert with Uri, and was complaining because sand had got into his movie camera. *He had left the case for this camera behind in his home, in Ossining, New York.*

The next morning, at 5.30, Puharich, in his room at the hotel in Israel, gets an urgent phone call from Uri to go over to him. Uri said there was a camera-case in his room. *"So I rushed over,"* says Puharich, *"and looked at the damn thing, and it was the camera case which I'd left six thousand miles away in Ossining, New York, locked in an equipment closet, and it was my case, with the markings. Furthermore, when I got back to Ossining about eight months later, it was not there, and the one I had was the one that had been there. So that was my first evidence that Uri was capable of transporting physical objects over long distances by unknown means. And subsequently he's done this for me many times."*

At the present time Uri says he is working on the

problem of teleporting back to Earth the camera left on the Moon by astronaut Dr. Edgar Mitchell. He says: "I have to feel it to do it...I know I will be able to do it. What I do is, put it in my mind and then mostly forget it, but it's still in my mind some place. Now, I don't know when it [the camera on the Moon] will come back, but when the time is right, it will. And it will have to be under the right circumstances and with the right witnesses, so that people can't say it was a big hoax. I'm told that, since there are already pictures of it showing it on the Moon, no one can say the astronauts smuggled it back and then we were able to fake it. Besides, a physicist told me that the camera would be radioactive by this time and that this is something that can definitely be measured—as well as the word of the astronauts, NASA, and the pictures. Then people will have to believe me, it seems, although I'm sure many still will not!"

And now for the climax.

Dr. Puharich made some special identification marks upon the inside brass metal cartridge of his Parker pen, placed the pen inside a locked steel box, and invited Uri to dematerialize the cartridge. He promptly did so. The cartridge was gone. Then, two days later, Uri said to Puharich: "Andrija, I'm going to get the proof you want."

They drove out together at night to a field in the Israel desert.

Dr. Puharich heard some "cricket-like sounds", and, to continue with his own words:

"There, in the field, is what people call a UFO—a disk-shaped, metal object† with a blue light flashing on the top. I said, 'Ah, now I have some evidence!'

I had fast night-film in a super-eight movie camera, and I started shooting.

"Uri said: 'You can't go near it. But I have to go aboard.'

"From fifty yards away, I see him entering this thing. I think: 'Well, goodbye Uri, I'll never see you again.'

"I keep shooting. Ten minutes later Uri comes out, holding something. I look at it, and it's my brass cartridge from the inside of my Parker pen, with my markings on it, so I know it's mine. So that was convincing to me.

"So I said: 'Oh boy, now I've got a movie of a UFO, of you entering, and now I've got this physical proof that something from two days ago came through. I've got a case.'

"But then the cartridge in the super-eight camera vanished, dematerialized in about ten minutes. There was my evidence. So I don't really have any evidence, just a lot of weird experiences, nothing tangible."

Inexplicable as it all may be in terms of our present human science, these happenings point clearly to the direction in which our further researches must

Footnote

† Dr. Puharich told us that while in Brazil he saw quite a number of "UFOs" himself, and on certain occasions visited places in the Interior where "UFO" landings were so frequent that the local people scarcely paid attention any longer to such matters.

be directed. I hope we shall not hear so many bleats about the need to eschew parapsychology and to return to the good old basis of nuts-and-bolts. By now the nuts-and-bolts school ought to be starting to see that their kind of science, and that their kind of view of the Universe, are out, and as dead as the Dodo. The solid, "real," tangible, enduring, mechanical world of the 19th century is moving over and is giving place to something wherein all is movement and wave form and energy. It will be necessary to explore this new world and to evolve an entirely new scientific vocabulary to describe it. This will be the formidable task of the young scientists of the rising generation. It is fortunate that, as Max Planck said, the old ones give place gradually to new blood and new minds which will have grown up familiar with the new concepts, and will not waste their time on unscientific, emotional thinking of the type we have come to associate with such names as Menzel and Condon.

Stripped down to its essentials, our study concerns the vitally important questions of Man's place on a (hypothetical) cosmic ladder of life, and of his

relationships with what Ivan T. Sanderson succinctly dubbed the "OINTS"—*other intelligences*. Inevitably, one of the paramount aspects of our research must centre upon the thorny problem of whether (as Uri Geller and so many other people appear to believe) these "OINTS" are all "*extraterrestrials*" from outside our planet, or "*ultraterrestrials*," to employ John Keel's term, in which latter case it seems that they might well originate from *anywhere*. In view of our very limited knowledge about the Universe, prudence would surely require that we leave all doors wide open for either possibility, or indeed for a mixture of both.

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3. *Uri Geller: Psychic. The Power of the Mind vs. Science in Journal of the Divine Light Mission*, Denver, Colorado, Vol.I, No.7 (May 1973).
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EXORCISM AND UFO LANDING AT LOCH NESS

(Continued from page 7)

flashes of fire and dragons, I have now had some first-hand experience. Some of this input seems to be psychic and accessible only to certain individuals while some of it is a good deal 'harder' and responds, in part, to physical research. But it doesn't respond readily or 'normally' as thousands of frustrated investigators of UFOs and monsters will testify.

There seems to be a distinct hardening of opinion over all this. E.A.I. Mackay calls it "the Vallée-Keel-Creighton contention based on Charles Fort's statement 'We are property.' If this is so, it is pertinent to ask 'Whose property?' The religionists and mystics have always insisted there is some sort of choice. If this also is true then the exorcism of Loch Ness may be taken as a symbolic affirmation of this choice and demonstrable to the extent of producing the paranormal reaction described.

References

1. *Experiences Of A Present-Day Exorcist* (1970), Kimber: London.
2. Mrs. Cary is markedly psychic. One of her diversions is to pick the winners in the day's horse racing. Her standard can be judged by the fact that she picked the first, second and fourth runners in this year's Derby. However she neither backs horses nor lets her predictions be used for betting.
3. The obvious suggestion that the divers accidentally made the marks themselves was dismissed by them as impossible. Attempts by them to produce similar marks nearby failed.
4. Author of *The Earth-Watchers* (1973), Frewin: London.
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6. Source: *Sinai* by Heinz Skrobucha (1966), Oxford University Press.

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